

8 izens Freimanis. 1.

Kantāte

piano
E. Kikune

8

8

simile

rit.

dim.

mf
piano



p kad pulk-te-ni ton - - nos, jau-nu lai-ku da-la, to

zve-ni lai svēt-die-nas do-mas ter dod.

ter

mf jau-dis vai ce-gūts dai-lums pi-sa vīners, tā

p gais-mā Ter ceļš, reiz uz mā-jām jā-pat-rod.

agitato

Pörs' luv' mä-jän' jä-let-rod'

meno mosso

kad pulks-tel-ni'

ton' - nos' jän-mu' kai-ku' da-lai' to' tra-ni' lai'

mf poco a poco

svät' - di-nas' do-mas' tē' dod.' Zau-deti' vai'

piu mosso e crescendo

ie - - - - gūb, zau - dētō vai ie - - - - gūb,

dai - - - - lumis ri - - - - sa,

ri - - - - - sa, mērs, Tā

gais- ma reči uz ma- jām

The first system of the handwritten musical score consists of two vocal staves and two piano accompaniment staves. The vocal staves contain the lyrics "gais- ma reči uz ma- jām". The piano accompaniment features a complex texture with many chords and triplets. Dynamic markings include *ff* and *mf*. The key signature has two sharps (F# and C#).

ja - - at - - - - - mod.

The second system continues the vocal and piano parts. The vocal line has the lyrics "ja - - at - - - - - mod.". The piano accompaniment is mostly sustained chords. The key signature remains two sharps.

Brillante

The third system is a piano solo section. It begins with a *Brillante* marking. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The key signature is two sharps.

ja - - at - - - - - mod.

The fourth system continues the vocal and piano parts. The vocal line has the lyrics "ja - - at - - - - - mod.". The piano accompaniment consists of sustained chords. The key signature remains two sharps.

The fifth system is a piano solo section. It features a *f* dynamic marking and complex rhythmic patterns. The system concludes with a *Fine* marking. The key signature is two sharps.

Kantāte

Kad pulksteņi torņos jaunu laiku daļa
to zvani lai svētdienas domas tev dod
zaudēts vai iegūts daiļums visa mērs
tā gaismā tev ceļš uz mājām jāatrod.