

Latī cīnotai

E. Ķikures kundzes

ERNESTS MĀRŠAUS

PIRMAIS

Ernests Māršaus

1973. 2. 8.

solo dziesmu

KRĀJUMS

Melbourne

- 1 TEVI PIEMINU - ERNA ĶIKURE
- 2 AIJĀ ~ LULLABY - ILZE KALNĀRE
- 3 BITE - VILIS CEDRIŅŠ
- 4 CERIŅZIEDS - LŪCIJA KALNIŅA
- 5 TĒVIJAI - JĀNIS PORUKS

AUTORA IZDEVUMS

1973.
MELBURNĀ

DZINTARAM VEIDEM

TEVI PIEMINU

ERNA ĶIKURE

Ernests Mārslaus 1972. 16. x

Lamentoso ma leggero e semplice.

mp LIE-TUS PIE-SI-TIE-NI MAI-GI SKAN UZ FIBRO

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a rest followed by the lyrics 'LIE-TUS PIE-SI-TIE-NI MAI-GI SKAN UZ FIBRO'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand. A piano dynamic marking 'mp' is present.

SIE-NAŠ. MAI-GI NO-SKAN-

The second system continues the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics 'SIE-NAŠ. MAI-GI NO-SKAN-'. The piano accompaniment continues with similar rhythmic patterns. There are three 'Ped.' (pedal) markings with asterisks in the piano part.

The third system shows the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics 'SIE-NAŠ. MAI-GI NO-SKAN-'. The piano accompaniment continues with similar rhythmic patterns. There are three 'Ped.' (pedal) markings with asterisks in the piano part.

RUBATO
mf IL -- GI NEDZIRDĒ - TI, GARĒ LIE - TI NE - - VIE - NA NE-MT-LĒ-TI.

The fourth system features a vocal line and piano accompaniment. The key signature changes to one flat (B-flat), and the time signature changes to 4/4. The tempo marking 'RUBATO' is written above the staff. The vocal line has the lyrics 'IL -- GI NEDZIRDĒ - TI, GARĒ LIE - TI NE - - VIE - NA NE-MT-LĒ-TI.' The piano accompaniment has a more complex rhythmic structure. A piano dynamic marking 'mf' is present.

mf

The fifth system continues the vocal line and piano accompaniment. The piano accompaniment features a complex rhythmic pattern with many beamed notes. A piano dynamic marking 'mf' is present. The system ends with two 'sfz' (sforzando) markings in the piano part.

piu mosso

rit.

TI-KAI PA-VA SA ROŠ PRIE-KU NES, KAP ZĀ -- LE DĪGST,-

tr. tr. tr. tr.

rit.

α tempo

Softo voce.

mp ZĀ - LE DĪGST?

mp

Sostenuto

Largamente

mf KAŠTO JU-TIS IR, KA ZĀ -- LE DĪGST? *f* ZĀ - LE MŪ - ŽĪ-GA. -

mf

ten.

ten.

α tempo

mf PA-ZŪD KŪLA, NODEG MEL-NA, AT-KAL ZA-ĻO.

mf

ten.

Passionato

meno

mf KAŠ TE DO-MĀJIŠ, KA ZĀ - LE DĪGST?.. *mp* LIETUS PIEŠI-TIENI JUM-TĀ

The first system of the score features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note followed by quarter notes. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *mf* and *mp*. A fermata is placed over the first measure of the vocal line.

rit.

Tranquilla

mf MAIGI ŠKAN, *mf* TE - VI PIE-MI -- NU, JO TU ZI -- NĀ - TU, -

The second system continues the piece with a vocal line and piano accompaniment. The tempo is marked *Tranquilla* and the dynamics are *mf*. The piano accompaniment features a more active eighth-note pattern in the right hand. A *rit.* marking is present at the beginning of the system.

KĀ ZĀ -- LE DTGŠT - KĀ LA - BĪ -- BA. VAI

The third system shows the vocal line and piano accompaniment. The piano accompaniment continues with eighth-note patterns. The key signature changes to one flat (B-flat) in the second measure of this system.

dim

PU - - - KEŠ.

The fourth system concludes the piece with a vocal line and piano accompaniment. The piano accompaniment features a final chord with a fermata. A *dim* marking is present above the vocal line. The piano part includes a *Ped.* marking and a star symbol at the end.

Tevi pieminu

Dzintaram Veidem

Lietus piesitieni

maigi skan

uz fibro sienas.

Maigi noskan.

Ilgi nedzirdēti.

Garie lieti

neviena nemīlēti.

Tikai pavasara

prieku nes,

kad zāle dīgst --

Zāle dīgst?

Kas to jutis ir,

ka zāle dīgst?

Zāle mūžīga --

Pazūd kūla,

nodeg melna,

atkal zaļo.

Kas domājis,

ka zāle dīgst?...

Lietus piesitieni

juntā maigi skan.

Tevi pieminu,

jo Tu zinātu --

kā zāle dīgst --

kā labība.

Vai puķes?